

The 46th Annual Georgia Children's Book Awards and Conference on Children's Literature



March 6-7, 2015
UGA Hotel and Conference Center – Athens, GA

Sponsored by
The Department of Language and Literacy Education
The University of Georgia



THE UNIVERSITY OF GEORGIA

College of Education

Agenda - Friday, March 6, 2015

7:30-9:00 a.m.	Registration	Conference Registration Desk
8:00-5:00 p.m.	Bookstore Open Exhibits Open	Hill Atrium
8:00-8:30 a.m.	Opening Video: "Voices of Reading" Andy Plemmons , Barrow Elementary School Anne McLeod , Burney Harris Lyons Middle School Welcome: Associate Dean Denise Spangler, College of Education, University of Georgia <i>Introduction by Joanne Ratliff, University of Georgia</i> Announcements	Mahler Hall
8:30-9:30 a.m.	First General Session: Humor Me! Mike Artell , Author <i>Introduction by Yunying Xu, University of Georgia</i>	Mahler Hall
9:30-10:00 a.m.	Refreshment Break, Authors Signing and Exhibit Visits	Hill Atrium and Pecan Tree Galleria
10:00-10:45 a.m.	Concurrent Sessions One	Second Floor Conference Rooms
11:00-12:00 p.m.	Second General Session: Revisiting the Map of my Heart Shonto Begay , Illustrator and Author <i>Introduction by Xiaoli Hong, University of Georgia</i>	Mahler Hall
12:10-1:10 p.m.	Luncheon and GCBA Award presentation <i>Presentation of GCBA Award to Jennifer Sattler by Michelle Fitzgerald, Hightower Trail Elementary School</i> <i>Announcement of the 2014-2015 GCBA Book Award Winners-Denise Davila and Jenn Graff, University of Georgia</i>	Magnolia Ballroom
1:15-2:00 p.m.	Concurrent Sessions Two	Second Floor Conference Rooms
2:10-3:10 p.m.	Third General Session: Writing in the Crossroads Clare Vanderpool , Author <i>Introduction by Allisa Abraham, University of Georgia</i>	Mahler Hall
3:10-3:30 p.m.	Refreshment Break, Authors Signing and Exhibit Visits	Hill Atrium and Pecan Tree Galleria
3:30-4:15 p.m.	Concurrent Sessions Three	Second Floor Conference Rooms
3:15-5:00 p.m.	Concurrent Sessions Four	Second Floor Conference Rooms
5:00-6:30 p.m.	Society of Children's Book Writers and Illustrators (SCBWI Southern Breeze) Reception: All conference attendees are welcome. Reception in the Magnolia Ballroom with SCBWI authors and illustrators, including special guest Susan Nees, author and illustrator of the <i>Missy's Super Duper Royal Deluxe</i> chapter book series for emerging readers, published by Scholastic Press. Enter to win fabulous door prizes, including signed books by Jane Yolen, Kwame Alexander, Jon Scieszka, James Dashner, Laura Vaccaro Seeger, and more. Cash bar (wine and beer), and light hors d'oeuvres.	Magnolia Ballroom

Agenda - Saturday, March 7, 2015

7:30-8:30 a.m.	Registration	Conference Registration Desk
8:00-12:00 p.m.	Bookstore Open Exhibits Open	Hill Atrium
8:30-9:30 a.m.	Fourth General Session: Spotlight on a Local Author: The Who, the What, and the Why Susan Nees , Author and Illustrator <i>Introduction by Ying Cui, University of Georgia</i>	Mahler Hall
9:30-10:00 a.m.	Refreshment Break, Authors Signing and Exhibit Visits	Hill Atrium and Pecan Tree Galleria
10:00-10:45 a.m.	Concurrent Sessions Five	Second Floor Conference Rooms
11:00-12:00 p.m.	Fifth General Session: From Staring at the Wall to Scrambling to Make a Deadline Jennifer Sattler , Illustrator and Author <i>Introduction by Jennifer J. Whitley, University of Georgia</i>	Mahler Hall
11:00-12:00 p.m.	Helen Ruffin Reading Bowl Elementary School Finals Middle School Finals High School Finals Awards	Masters Hall Masters Hall Room K/L Room Q Masters Hall

See Pages 5-10 for session information and location.

Keynote Speakers



Mike Artell has written/illustrated more than 35 books for children, parents and teachers. His book *Petite Rouge – A Cajun Red Riding Hood* was named the 2009 Read Aloud Book of the Year by the National Association of Elementary School Principals. It was also the winner of the Louisiana Young Readers Choice Award as well as many other awards for writing and illustration. In addition, Artell has written award-winning science, wordplay, how-to, and professional books. He has spoken at conferences of the International Reading Association, the National Middle School Association, National Association of Elementary School Principals, Prevent Child Abuse Texas, National Association for the Education of Young Children, Federal Programs Associations, gifted student organizations and a variety of other educational, healthcare and training conferences. Some of his non-fiction titles include *Starry Skies: Questions, Facts, and Riddles About the Universe and The Earth and Me: A Kid's Guide to Ecology*.

See next page for more keynote speakers

Keynote Speakers



Born in a hogan and raised on Dineh' land, known as the Navajo Nation, **Shonto Begay** began professionally writing, illustrating and painting in 1983. Represented in galleries and museums worldwide, Begay writes that his work “captures the striking beauties of a traditional Navajo upbringing and the harsh realities of modern reservation life. Images harken heartfelt childhood memories and resonate the constant struggle for balance and harmony with humankind and the Earth.” He worked as a National Park Service ranger at Grand Teton National Park in Wyoming and the Navajo National Monument in Arizona. Begay speaks to audiences of all ages about inspiration and the importance of education and embracing cultural backgrounds. His art has been exhibited in solo shows at the Museum of Northern Arizona, Arizona State Museum, Utah Museum of Fine

Arts, The Wheelwright Museum of the American Indian in Santa Fe, the American Indian Contemporary Arts Museum in San Francisco and the Phoenix Art Museum. He has illustrated several books including *The Mud Pony*, *The Magic of Spider Woman*, and *Alice Yazzie's Year*.



Susan Nees is the author and illustrator of the *Missy's Super Duper Royal Deluxe* chapter book series for emerging readers published by Scholastic Press. She graduated with honors from the University of the Arts in Philadelphia and has also received the American Institute of Graphic Arts Award. Her artwork can be found in a number of collections including the Low Library of Columbia University and in special collections at Princeton. In addition to her chapter book series, Nees creates comics that she posts on her website and has illustrated the soon to be released *It's Me, Clover*, written by Lola Schaefer. She lives in Watkinsville, Georgia, is a member of SCBWI, and is represented by Tracey Adams of Adams Literary Agency.



Jennifer Sattler received her BFA in painting from the University of New Hampshire and her MFA from Indiana University, Bloomington, Hope School of Fine Arts. She worked for several years as a landscape painter and professor of painting and drawing. But the birth of her first child, Mayzie, drew her to the world of illustrating children's books. “I couldn't wait to read to Mayzie,” says Sattler. “She slept most of the time, but I kept reading, silly voices and all! The magic of picture books excited me so much more than making pictures to hang on the wall.” Sattler began drawing elephants, as they were Mayzie's favorite animals at the time. A year later, her first book for children was published. She has exhibited extensively, winning a National Endowment for the Arts grant in 1996. Ms. Sattler is the author/illustrator of *Sylvie*, winner of the 2014 GCBA Picturebook Award.



Clare Vanderpool is the award-winning author of two novels: *Moon Over Manifest* and her newly released *Navigating Early*. *Moon Over Manifest*, her debut novel, was awarded the prestigious 2011 John Newbery Award, making Vanderpool the first debut author in thirty years to win the award. Her books have both hit the *New York Times* best seller list as well as the *Book Sense* best seller list. The recipient of much critical-acclaim, including seven starred reviews, a top ten Historical Fiction Kid's Book by *Instructor Magazine*, a Junior Library Guild selection, and a Golden Spur award, Vanderpool's writing has connected with readers young and old. Interviews with the author have appeared in the *New York Times*, *The Washington Post*, *USA Today*, and almost all of the media outlets across the nation have covered her writing career. Most recently, her second novel *Navigating*

Early was named a Printz Honor Book for Young Adult Fiction by the American Library Association.

Concurrent Session Information

Concurrent Session One

****Author Workshop: The Evolution of a Story**

Room R

Clare Vanderpool (**Note: Author workshops require separate registration)

Experience the Museum-School Education Model Through the Museum in a Box Program

Room Q

Jennifer Price, The Museum School

Ashlee Beebee, The Museum School

Make classroom lessons tangible and boost comprehension and vocabulary using interdisciplinary learning trunks that are rich in nonfiction texts and contain hundreds of artifacts, maps, costumes, books, scientific tools, and historical documents. Examples of trunks will be available to look through and sample book lists will be shared.

Teamwork -Even if You Are the Only Player On the Field

Room K

Teresa Jones, West Georgia Regional Library System

Duffie Yarbrough, West Georgia Regional Library System

Have you ever wondered how it would be if you could work more closely with other libraries in your region, sharing resources, having willing substitutes for storytimes, even having access to start-to-finish storytime kits? This workshop will show you how to get started.

Early Literacy Program for Teens

Room L

Kacy Tedder, Clarke Central High School

This presentation will highlight the framework for how to successfully implement an Early Literacy Program for teen mothers, expectant teens, and/or primary caretakers of young children in the home. Identified as a need among high school students at Clarke Central High School, early literacy strategies, as well as young adult literature will be explored to help teens navigate through being a teen caregiver. Resources from the community will also be highlighted.

HOW Much Would YOU Swallow a Key For? A Look at Joey Pigza

Room T/U

Maima Chea, Georgia State University

Matthew Bryant, Georgia State University

This presentation will provide strategies to captivate diverse elementary learners with children's literature, specifically the Joey Pigza series. This session will provide take-a-ways that incorporate Common Core (3rd-5th grades) and will allow students to interact, be creative, and grasp key concepts from the text by "doing" rather than simply studying.

Critical Perspectives on Historical Fiction for Children and Young Adults

Room V/W

Anne McLeod, Burney-Harris-Lyons Middle School

Chandra Power, Anita White Carson Middle School

Depictions of history, even in award-winning books, can be problematic, as authors may neglect certain perspectives. The panelists will discuss their research in historical fiction and encourage participants to reflect on how critical approaches to literature help teachers and students better understand past and present.

Who Are the International Representatives? An Examination of NCTE Orbis Pictus Award-Winning Biographical Titles

Room Y/Z

Ying Cui, University of Georgia

In this interactive session, I will share the results from examining 18 biographical texts featuring international individuals awarded the NCTE Orbis Pictus Award for Outstanding Nonfiction for Children (1986-2014) to explore whose biographies are expected to help children find a 'role model' for pursuing their own dreams.

Concurrent Session Information

Concurrent Session Two

****Author Workshop: Book It! Creating Books With Kids**

Room R

Susan Nees (**Note: Author workshops require separate registration)

GCBA (2015-2016) Picturebook Nominees: Classroom Applications and Standards Connections

Room Q

Georgia Children's Picture Storybook Award Committee Members:

Jennifer Graff, University of Georgia

Eric Carpenter, Westside Atlanta Charter School

Melissa Castle, Parkwood Elementary School

Michelle Fitzgerald, Hightower Trail Elementary School

Jennifer Lewis, Indian Knoll Elementary School

Lindy Moore, Dog River Public Library

Dera Weaver, Winterville Elementary School

In this interactive session, Georgia Children's Book Award (GCBA) Picturebook Award committee members will share how you can easily integrate the 2015-2016 picturebook nominees into your curricula! A range of standards-based classroom ideas and creative applications will be highlighted. Handouts of the instructional ideas will be available for all session attendees.

New Worlds: Connect and Inspire With Historical Fiction

Room K

Annette Laing, Author and Historian

In this interactive session Dr. Laing will share with participants how time-travel and historical fiction inspire readers' responses and enhance their personal and intellectual lives. You will also learn how to connect historical fiction with students' experiences, and turn their interest into action in service-learning oral history projects!

Diversifying Female Representation: Getting Critical with YA Graphic and Dystopian Texts

Room L

Jennifer J. Whitley, University of Georgia

Margaret Robbins, University of Georgia

Women (particularly women of color) are getting more recognition for their roles as female protagonists, particularly in the graphica/comics genre and in Dystopian YA Literature. This presentation will explore graphic novels and Dystopian YA literature with strong female protagonists and suggest classroom activities for implementing instruction.

What Are We Arguing For? Just Use Mentor Texts for Opinion/Argumentative Writing

Room T/U

Shoney Brice, West Haralson Elementary School

"What are we arguing for?" will address how to effectively teach writing opinion/argumentative writing using mentor texts. This workshop will include why, how, and when to use mentor texts and tips on how to select mentor texts. This session will help teachers to move students pass the "logic limbo."

Serving Hard Time vs. Serving Hard Cover Texts: African American Males and Literacy Development

Room V/W

Linda Wall, University of North Carolina, Wilmington

This discussion offers culturally relevant pedagogy that places literature as central to literacy learning for African American males. These P12 text sets allow African American males to see themselves, family, and peers in relevant and engaging literature that supports comprehension skills. The texts travel across time and genres as they grapple with themes of self-concepts, social justice and racial pride featuring males of African descent from around the globe.

Concurrent Session Information

Roll Out the Red Carpet for Reading

Room Y/Z

Deana Dunn, Rabun County Middle School

Kelly Earnest, Rabun County High School

Celebrate the excitement of the novels your students are enjoying when they are converted to the silver screen. Our schools have been hosting Premier Parties for movie openings for a few years now and they are nothing but pure fun and promote excitement about reading.

Concurrent Session Three

****Author Workshop: "Look What YOU Did!" Teaching Your Kids How to Make a Book**

Room R

Jennifer Sattler (****Note:** [Author workshops require separate registration](#))

GCBA (2015-2016) Book Nominees: Classroom Applications and Standards Connections

Room Q

Georgia Book (Gr. 4-8) Award Committee Members:

Denise Davila, University of Georgia

Joy Frerichs, Cedar Ridge School, Antioch Elementary School, Dalton Public Library

Terrie Gribanow, Dearing Elementary School

Janice Kelley, Shallowford Falls Elementary School

Bev Kodak, Ola Middle School

Eileen Lynch, Double Churches Middle School

Amie Pilla, Dekalb County Public Library

Erin Rehberg, Thomas County Upper Elementary and Middle Schools

In this interactive session, Georgia Children's Book Award (GCBA) Book Award committee members will share how you can easily integrate the 2015-2016 book nominees into your curricula! A range of standards-based classroom ideas and creative applications will be highlighted. Handouts of the instructional ideas will be available for all session attendees.

Not Your Average Book Club

Room K

Jennifer Parker, East Hall Middle School

Do you want to take your school book club to the next level? Find out about Tome Student Literacy Society during this interactive session with the media specialists who founded the organization. Tome Society merges book discussions, digital competitions, student networking and more in a vibrant student club for middle and high school students!

Conservation Themes in YA Literature

Room L

SR Johannes, Author

This is a discussion workshop where we will look at conservation themes in today's literature (Hatchet, Hoot, etc) and discuss the upcoming trend of environmental books and why they are important to teens. Additionally, we will discuss how environment changes impact book themes: connection to the natural world, protecting the environment, and post-apocalyptic settings where the disaster was environmental.

Write ON! Integrating Writing into Your Media Program

Room T/U

Sarah Mayberry, Morgan Elementary School

This session will include practical and fun ways to implement writing into the library media program. Strategies will focus on writing that integrates fiction and nonfiction reading. This session will also highlight ways that technology can effectively assist writing in the media center.

Concurrent Session Information

QR Codes: They're Not Just for Advertisements Anymore!

Room V/W

Jen McCreight, Hiram College

In this session, hear about the use of QR Codes to enhance your classroom library, students' writing, and even home/school partnerships! Come participate in an interactive session where you will learn from and with early childhood pre-service teachers from Hiram College in Hiram, OH - and bring your tablets and smartphones!

Literacy Leaders and Magnificent Mathematicians: Integrating the Book of the Month with Math Exemplars

Room Y/Z

Katherine Stieber, Fair Oaks Elementary School

Robin Bearden, Fair Oaks Elementary School

This session will focus on how Fair Oaks integrates the schoolwide Book of the Month with a math exemplar. All students K-5 complete a written response to the Book of the Month, as well as solve a standards based mathematical word problem related to the book.

Concurrent Session Four

****Author Workshop: Storytelling Through Art**

Room R

Shonto Begay (**Note: Author workshops require separate registration)

Learn how school, public and university librarians collaborate in promoting independent reading by Using the Helen Ruffin Reading Bowl (HRRB)

Room Q

Barbara Hallstrom, Georgia HRRB State Steering Committee

Mary Etta Thomas, Co-Chair Georgia HRRB

Sue Ann Prigge, Co-Chair DeKalb County HRRB

Donna Jones, Co-Chair DeKalb County HRRB

Wendy Smith, Fulton County HRRB

This interactive presentation will include a brief history of the Georgia Helen Ruffin Reading Bowl, including how HRRB has expanded to include collaboration between public, school, and university librarians to provide the needed expertise to instill a love of independent reading in the HRRB competitors.

Book Hacking: (Re)Making Stories

Room K

Jaye Johnson Thiel, University of Tennessee, Knoxville

Stephani Phelps, University of Tennessee, Knoxville

Have you ever wished you could alter a story's characters? Setting? Illustrations? Well, maybe you can! In this interactive session, participants will explore the concept of children's book hacking as a way to engage in playful literacy practices that also have the power to challenge social inequities.

Building Literacy Boards with Discovery Education

Room L

Tomiko Cobb-Jean, Dunbar Elementary School

Explore innovative ways for students to demonstrate an understanding of literacy concepts. Board Builder engages your students in higher levels of thinking as they create online posters (Board Builder) to show their level of understanding about the content under investigation. In this session, participants will learn to combine text, images, audio, and video to tell stories that make information "stick."

Concurrent Session Information

Survival of the Young Adult “Lit”est: Using YA Literature in the Classroom

Room T/U

Brittany Cuenin, Lander University

“Here’s some advice. Stay alive.” This YA literature interactive session will look at multiple ways to create a thematic literary journey of survival in the classroom. From *The Giver* to *The Hunger Games*, we’ll discuss these books, how the characters survive, and how young adults relate. Using these themes and examples, we’ll explore a variety of strategies and ways to incorporate these books into literature, language arts, and writing classes.

Creating Dynamic, Community-Driven Storytimes that Get Results!

Room V/W

Jonathan Dolce, Athens-Clarke County Library

Creating dynamic, community-driven storytimes can be accomplished easily and at no additional cost. Come hear - and participate in how you can utilize multimedia as well as traditional storytime elements - puppet shows, skits, and inject culture - to keep consistently high numbers of patrons coming and boosting circulation.

History in My Own Backyard!

Room Y/Z

Kathleen O’Keefe, Piedmont College
Ansley Green, Faith Christian Academy

This workshop presents ideas on how to use local historical sites to teach social studies and language arts standards in the elementary classroom. Suggestions for units, technology, literature and Georgia sites will be included.

Concurrent Session Five

****Author Workshop: Classroom Cartooning for the Artistically Challenged**

Room R

Mike Artell (**Note: [Author workshops require separate registration](#))

The Animosity of an Award: Actuality Versus Acclaim

Room V/W

Alexandra Lampp, University of Georgia

Through the visual and tactile exploration of the winners of the Dolly Gray Children’s Literature Award, this interactive session explores the ways in which learning (dis)abilities are ideologically and socially constructed by and for non(dis)abled individuals. After a short, hands-on preview of each text, attendees of this panel are welcome to offer their insights and critical eyes to the ongoing discussion regarding (dis)ability in young adult fiction.

Muggles Can Make Magic, Too!--Turning Non-Readers into Readers and Writers in the Classroom

Room Y/Z

Dennis Jolley, Cherokee High School and Kennesaw State University

How many times have you heard a kid say they don’t like to read? If you’re like us, we have heard too many. This practical panel will illustrate how one local school has used YA Literature to create a culture of literacy. YA Literature, author visits, and creative writing have transformed our school.

Sponsors

Special thanks to the following who provided sponsorships for this year’s conference!

Society of Children’s Book Writers and Illustrators (SCBWI Southern Breeze)
Bound to Stay Bound Books

Concurrent Session Information

Literature Based Collaborative Writing in the Primary Grades

Room J

Diane Mergele, West Jackson Primary School
Bronwyn Sheffield, West Jackson Primary School

Can even the youngest writers be successful in collaborative groups to complete creative, literature-based writing projects? Absolutely! Two kindergarten teachers host a workshop demonstrating how this can be achieved, while increasing student engagement, motivation, and self-confidence. Participants view authentic student work and receive lesson plans with suggested literature lists.

Little Free Libraries: What, Where, Why?

Room D

Marianne Snow, University of Georgia

This interactive session will focus on Little Free Libraries, a very popular resource for sharing children's literature in the United States and around the world. The session attendees and I will discuss potential benefits and problematic elements of these libraries and brainstorm ways to make them as effective as possible.

Implementing Interdisciplinarity: Teaching the Scientific Method through Literature in the Kindergarten Classroom

Room C

Sara Janda, University of Georgia
Cristina Valencia Mazzanti, University of Georgia

In this practitioner-oriented seminar we will discuss how the inquisitive character and investigate story lines in Rob Scotton's Splat the Cat series enables teachers and students to learn about, identify, and practice engaging in the scientific method. This seminar will include instructional plans that cover both literary and science standards.

STEM + LMC

Room B

Rose Konouck, Midvale Elementary School
Mary Kay Will, Laurel Ridge Elementary School

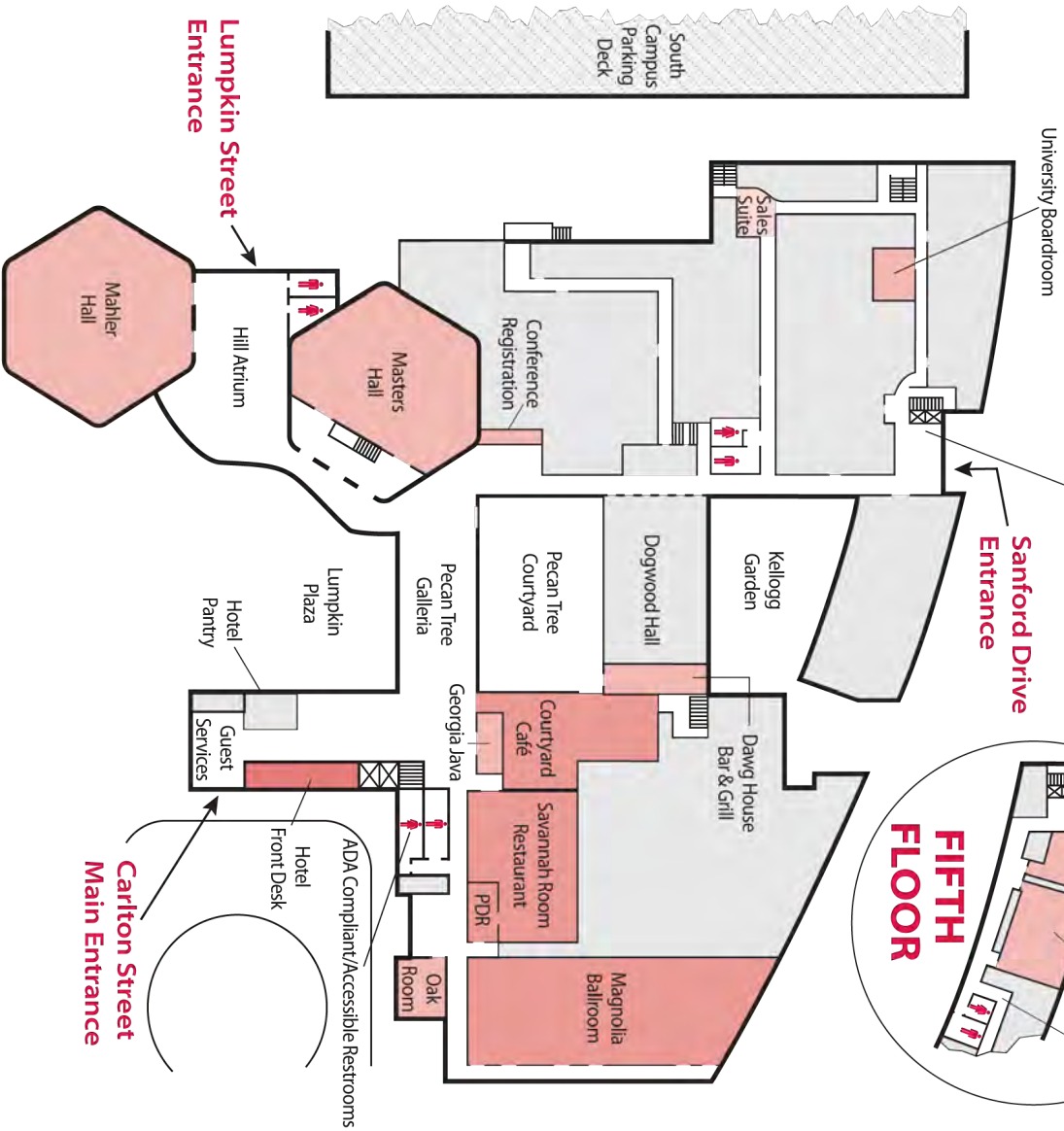
Science, Technology, and Engineering do not seem like natural partners for fiction texts and folktales. The presenters will offer ideas and suggestions for integrating picture books, stories, and folktales within the context of the STEM curriculum.

Exhibitors

Bound to Stay Bound Books
Burrow Library Services
Captone Learning
Children's Plus, Inc.
Confusion Press
Peachtree Publishers
Special Days
Usborne Books & More

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