The 47th Annual Conference on Children’s Literature

March 18-19, 2016
UGA Hotel and Conference Center at the Georgia Center, Athens, GA
Sponsored by The Department of Language and Literacy Education at the University of Georgia.
# Conference Agenda

**Friday, March 18**

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<tr>
<th>Time</th>
<th>Event</th>
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<tr>
<td>7:30-9 a.m.</td>
<td>Registration</td>
<td>Conference Registration Desk</td>
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| 8 a.m.-5 p.m. | Bookstore  
Exhibits Open                                                             | Room F/G  
Hill Atrium                             |
| 8:15-8:30 a.m.| Welcome  
Dean Craig H. Kennedy, College of Education, University of Georgia  
Introduction by Joanne Ratliff, University of Georgia | Mahler Hall |
|               | Announcements                                                                               |                                  |
| 8:30-9:30 a.m.| First General Session: *Becoming an Illustrator*                                         | Mahler Hall |
|               | Eric Velasquez, author and illustrator  
Introduction by Marianne Snow Campbell, University of Georgia |                                  |
|               | This presentation will share Eric Velasquez’ most recent books, including *Ol’ Clip Clop*, his best selling *Grandma’s Records* and the award winning *Grandma’s Gift*. Attendees will be introduced to the culture by hearing music, as well as seeing photos and video of the actual band mentioned in these books. He will explain and show his process from rough sketch, to book dummy, to finished art for the book *Ol’ Clip Clop*. |                                  |
| 9:30-10 a.m.  | Refreshment Break, Author/Illustrator  
Signing and Visit Exhibits                                                     | Hill Atrium and Pecan Tree Galleria |
| 10-10:45 a.m. | Concurrent Sessions One                                                                   | Second Floor Conference Rooms    |
| 10:50-11:50 a.m.| Second General Session: *Make Learning About History Fun!*                          | Mahler Hall |
|               | Michael Dooling, illustrator and author  
Introduction by Courtney Shimek, University of Georgia |                                  |
|               | In 2013, author and illustrator Michael Dooling was selected to a Top Ten List of Great Author Visits by the Pennsylvania School Library Association. Michael makes learning about History fun in the January issue of “Story Monsters Ink” magazine. His book, *Fossil Hunter*, brings to life the story of the dinosaur that changed the world. |                                  |
| 12-1 p.m.     | Luncheon and Georgia Children’s Book Awards  
Presentation                                                          | Magnolia Ballroom                |
|               | Presentation of 2015 Picturebook Award to Patricia McKissack and Eric Velasquez  
Announcement of the 2016 Picturebook and Book Award Winners  
Jennifer M. Graff, University of Georgia |                                  |
| 1:10-1:55 p.m.| Concurrent Sessions Two                                                                  | Second Floor Conference Rooms    |
| 2-3 p.m.      | Third General Session: *Choose Your Own Speech*                                          | Mahler Hall |
|               | Alan Gratz, author  
Introduction by Margaret Robbins, University of Georgia |                                  |
|               | Join Alan Gratz, the author of the middle grade and young adult novels *Prisoner B-3087*, *Code of Honor*, *The League of Seven*, and more, for an interactive presentation where YOU get to decide which direction the speech goes! Want to hear about his disastrous Little League adventures, or his abject failure as a soccer player? Want to hear about Samurai Shortstop, or The Brooklyn Nine? It’s up to you! |                                  |
| 3-3:25 p.m.   | Refreshment Break, Author/Illustrator                                                       | Hill Atrium and Pecan Tree Galleria |
### Friday, March 18

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<tr>
<td>3:25-4:10 p.m.</td>
<td>Signing and Visit Exhibits</td>
<td>Concurr ent Sessions Three</td>
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<td>4:15-5 p.m.</td>
<td>Concurrent Sessions Four</td>
<td>Second Floor Conference Rooms</td>
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<tr>
<td>5-6:30 p.m.</td>
<td>Society of Children’s Book Writers and Illustrators (SCBWI Southern Breeze) Reception</td>
<td>Magnolia Ballroom</td>
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<td>All conference attendees are welcome. Reception with SCBWI authors and illustrators who will be signing their books (available in the bookstore). Cash bar (wine and beer). Light hors d’oeuvres will be served.</td>
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### Saturday, March 19

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<tr>
<td>7:30-8:30 a.m.</td>
<td>Registration</td>
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<tr>
<td>8 am-12 p.m.</td>
<td>Bookstore</td>
<td>Room F/G</td>
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<td>Exhibits Open</td>
<td>Hill Atrium</td>
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<tr>
<td>8:30-9:30 a.m.</td>
<td>Fourth General Session: Spotlight on a Local Author</td>
<td>Mahler Hall</td>
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<td>Carmen Deedy, author</td>
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<td></td>
<td>Introduction by Chelsey Bahlmann-Bollinger, University of Georgia</td>
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<td>New York Times best-selling author Carmen Agra Deedy will speak on the topic of generational literacy. Her keynote will include stories of her own path to literacy—most significantly that of her ninety-two-year-old father, who learned to read at fourteen at the hands of a most unlikely tutor.</td>
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<tr>
<td>9:30-10 a.m.</td>
<td>Refreshment Break, Author/Illustrator Signing and Visit Exhibits</td>
<td>Hill Atrium and Pecan Tree Galleria</td>
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<tr>
<td>10-10:45 a.m.</td>
<td>Concurrent Sessions Five</td>
<td>Second Floor Conference Rooms</td>
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<tr>
<td>11 a.m.-12 p.m.</td>
<td>Fifth General Session: Building Bridges With Books</td>
<td>Mahler Hall</td>
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<td>Patricia McKissack, author</td>
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<td>Introduction by Rachel Sanders, University of Georgia</td>
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<td>An overview of McKissack’s beginning readers, picturebooks, novels, biographies, and other nonfiction, and how each can be used to help children learn about a culture different from their own — “different” not meaning wrong. Children, ages 4 to 14, can also learn the important contributions made by African Americans to the growth and development in this country.</td>
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<tr>
<td>11 a.m.-12 p.m.</td>
<td>Helen Ruffin Reading Bowl</td>
<td>Masters Hall</td>
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<td>Elementary School Finals</td>
<td>Masters Hall</td>
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<td>Middle School Finals</td>
<td>Room K/L</td>
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<td>High School Finals</td>
<td>Room Q</td>
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<td>Awards</td>
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See Pages 5-9 for session information and location.
Carmen Agra Deedy has been writing for children for over two decades. Born in Havana, Cuba, she came to the U.S. as a refugee in 1964. She grew up in Decatur, Georgia, where she lives today. Deedy began writing as a young mother and storyteller whose NPR commentaries on *All Things Considered* were collected and released under the title, *Growing Up Cuban In Decatur, Georgia*. Her children’s books have won numerous awards. *The Library Dragon* received various children’s state book awards and has sold nearly half a million copies. In 2003, the book was her home state’s choice to represent Georgia at the Library of Congress’s National Book Festival. Other books by Deedy include *The Yellow Star, Martina, the Beautiful Cockroach* (recipient of the 2008 Pura Belpré Honor), *14 Cows for America*, and *The Cheshire Cheese Cat: A Dickens of a Tale* which was a finalist for the 2014-2015 Georgia Children’s Book Awards. Deedy has spent the past twenty years writing and telling stories. She has been an invited speaker at venues as varied as The American Library Association, Refugees International, The International Reading Association, Columbia University, The Smithsonian Institute, TED, The National Book Festival, and the Kennedy Center. An ardent supporter of libraries, she was the 2008 National Spokesperson for School Library Media Month (AASL). She has spoken before Nobel Laureates and Pulitzer Prize winners, CEOs of major corporations, and heads of state. Over a span of twenty years, Deedy has told stories to hundreds of thousands of school children. They remain her favorite audiences.

Michael Dooling is always putting on a costume and posing for a character in a book. One day, he is posing in costume as an O. Henry character and the next he is pretending to be a fossil hunter. Michael has modeled as a pirate, pilgrim, patriot, inventor, explorer, and sometimes, even a bit of a rogue. Each book is a new adventure. Born in 1958, Michael grew up in the small town of Marlton, New Jersey surrounded by peach and apple orchards. He played baseball, built tree houses, and had snowball fights. He also loved to read and draw - a combination that eventually led to illustrating children’s books. His mother Patricia always encouraged him to draw and he could always be found “doodling” away. He is the illustrator of over sixty books - many on historic subjects. His clients over the past twenty years include Reader’s Digest, The United States Post Office, Scholaric, Farrar, Straus & Giroux, HarperCollins, Philomel, Puffin Books, McElderry Books, Holiday House, Beechtree, Atheneum, Disney and many others. Michael graduated in 1988 with a Master’s Degree in Illustration from Syracuse University and is a member of the Society of Illustrators in New York.

Alan Gratz was born and raised in Knoxville, Tennessee, and attended the University of Tennessee, where he earned a College Scholars degree with a specialization in creative writing, and later, a Master’s degree in English education. His first novel, *Samurai Shortstop*, was named one of the ALA’s 2007 Top Ten Best Books for Young Adults. His second novel, *Something Rotten*, was a 2008 ALA Quick Pick for Young Adult Readers and was followed by a sequel, *Something Wicked*, in October 2008. His first middle grade novel, *The Brooklyn Nine*, was one of the ALA’s Top Ten Sports Books for Youth and was followed in 2011 by *Fantasy Baseball*. His latest novels are *Starfleet Academy: The Assassination Game* and *Prisoner B-3087*, a 2015-2016 Georgia Children’s Book Award finalist. His short fiction has appeared in Knoxville’s *Metropulse* magazine, *Alfred Hitchcock’s Mystery Magazine*, and in the anthologies *Half-Minute Horrors* and *Tomo: Friendship Through Fiction*, which benefits victims of the 2011 Great East Japan Earthquake and Tsunami. As the first Artist in Residence at the American School in Japan in 2010, Alan spent six weeks teaching historical fiction-writing to middle school students in Tokyo, and he was the Thurber House Children’s Writer in Residence in 2011, living and writing in James Thurber’s attic for a month while working with young writers from all around the Columbus, Ohio area.

Patricia McKissack is the author of the 2015 Georgia Children’s Picturebook Award Winner *Ol’ Clip-Clop: A Ghost Story*. She is a full-time writer, former teacher, and was an editor of children’s books. She states, “My career as a teacher helped me recognize what books were needed and what children enjoyed reading; my career as an editor taught me how to develop an idea.” McKissack and her husband, Fredrick L. McKissack, have written over one hundred books about the African-American experience. They have won countless awards and received much critical acclaim, all the while bringing enjoyment and information to young readers. This collaboration has led to the publication of several award-winning titles, including their 2003 Coretta Scott King Honor Book, *Days of Jubilee* in which the couple drew from slave narratives, letters, and diaries to document the days, weeks, and years leading to freedom. Their title *Black Hands, White Sails: The Story of African-American Whalers* was a 2000 Coretta Scott King Honor Book. In addition to these and other titles written in collaboration, McKissack has single-authored a variety of books including *Goin’ Someplace Special, Never Forgotten*, and *The Newberry Honor recipient The Dark Thirty: Southern Tales of the Supernatural* among many others.
Eric Velasquez is the son of Afro-Puerto Rican parents and grew up in Harlem. His dual heritage coupled with the experience of living in dual cultures in New York City gives Eric a rich and unique cultural perspective. As a child, his love for doodling and drawing was strongly encouraged by his mother. From his grandmother he inherited a love of music and from his father he developed a love of film. Growing up in this setting, Eric says, “Becoming an artist was a natural choice for me. I have never thought of being anything else.” Eric attended the High School of Art and Design and earned his BFA from the School of Visual Arts in 1983. In 1984 he completed a year of studies with Harvey Dinnerstein at the Art Student’s League. Eric is a member of the Art Student's League. Velasquez has authored and illustrated numerous books and has received such distinctions as the Coretta Scott King/John Steptoe Award for New Talent for The Piano Man and the Pura Belpré Award for Grandma’s Gift. Other books authored and/or illustrated by Velasquez include A Sweet Smell of Roses by Angela Johnson, Jesse Owens: Fastest Man Alive by Carole Boston Weatherford, Voices of Christmas by Nikki Grimes, and many others. Published in 2016, Looking for Bongo is Velasquez’s most recent book. He is the illustrator of the 2015 Georgia Children’s Picturebook Award Winner, Ol’ Clip-Clop: A Ghost Story.

2016-2017 Georgia Children’s Book Award Finalists
Friday, Session 1, 10 -10:45 a.m.

Room R: Author Workshop: Start to Finish (NOTE: requires separate registration)
Patricia McKissack (Author)
Looking at a blank screen (or sheet of paper) can be frustrating. During this workshop participants will use the key elements of story – characters, action, setting and idea – to develop a concept from start to finish. They will look at various ways to write a beginning, how to develop an idea, and how to end without being didactic and preachy.

Georgia Book (Gr. 4-8) Award Committee Members:
Denise Davila (University of Georgia)
Traci Blackstock (P.B. Ritch Middle School)
Terrie Gribanow (Dearing Elementary)
Donna Jones (Avondale Elementary)
Bev Kodak (Ola Middle School)
Leslie Olig (Cedar Ridge/North Harlem Elementary)
Erin Rehberg (Thomas County Upper Elementary and Middle Schools)
Julie Stokes (Dalton Middle School)

In this session, Georgia Children’s Book Award (GCBA) Book (Gr. 4-8) Award committee members will share how you can easily integrate the 2016-2017 nominees into your curricula! A range of standards-based classroom ideas and creative applications will be highlighted. Resources shared during this session will be available on the GCBA website.

Room L: Read-Alouds That Rock Across the Curriculum!
Diane Shore (Author)
Rhyming read-alouds aren’t just for storytime. They’re great for introducing new concepts and theme units in all subjects, including language arts and math. Learn how to use rhyming read-alouds to increase students’ vocabulary, stimulate imaginations, develop attention, listening, communication/writing, and cognitive skills, and build background knowledge, all of which leads to independent learning. Handouts included.

Room V/W: Making Reading Workshop Manageable in the Classroom
Anthony Tumolo (Whitehouse Elementary School)
Is the idea of reading workshop getting you overwhelmed? Join me in a comfortable, relaxed atmosphere to discuss your personal vision of reading workshop, common concerns, time management strategies, mini-lesson topics, and motivating your students. We will also discuss The Daily Five and Daily Café as well as strategies for conferencing with students.

Room J: Multicultural Literature for Children: Exposing Infants and Toddlers
Darius Phelps (McPhaul Child Development Lab, University of Georgia)
This presentation will help young children realize that people have many differences but also share many similarities. The stories used describe how people live in different parts of the world and how children from different cultural backgrounds live together. They can be fiction, nonfiction, or poetry, but above all they must be accurate and portray characters in positive, non-stereotypical ways. This session will help parents, teachers, and others find bibliographical lists of high quality multicultural materials for children of all ages.

Room D: Integrating Diverse Literature in Grades 5-8
Tiffany A. Flowers (Georgia Perimeter College)
The purpose of this presentation is to present strategies, resources, and seamless ways to select compelling, well-written, and diverse books to use in the classroom Grades 5-8.

Room C: Muggles Can Make Magic, Too! Turning Non-Readers into Readers and Writers in the Classroom
Dennis Jolley (Cherokee High School and Kennesaw State University)
How many times have you heard a kid say they don’t like to read? If you’re like me, too many. This practical session will illustrate how one local has used YA Literature to create a culture of literacy. YA Literature, author visits, and creative writing have transformed our school.

Room B: Troubling Gender Roles in YA Literature
Margaret Robbins (University of Georgia)
This session will discuss novels that challenge traditional gender roles, including Every Day and Another Day by David Levithan, If I Stay and Where She Went by Gayle Forman, and Isla and the Boy Next Door by Stephanie Perkins. I will also discuss literacy lesson plans related for these novels.

Friday, Session 2, 1:10-1:55 p.m.

Room R: Author Workshop (NOTE: requires separate registration)
Carmen Deedy (Author)
Join children’s author and storyteller Carmen Agra Deedy in this 45-minute crash course in the art and craft of story. Ms. Deedy believes human beings are hard-wired for storytelling and that any one of us can tell a story with just a handful of skills and a smattering of practice. Come prepared to have fun as well as to acquire a few new techniques!
Room K: Let’s Talk: Using Expressive Engagement with Traditional and Fractured Fairy Tales in the Primary Grades
Nicole Clark McGowan (Newton County Theme School)

First grade students are invited to participate and respond five different ways as they listen to two traditional fairy tales and two with a southwestern twist. Students will talk back to characters in Cinderella, dramatize the adventures in Bubba the Cowboy Prince, insert themselves into Little Red Riding Hood, and critique in a way that allows them to be expressive and control story elements in Little Red Cowboy Hat. This workshop demonstrates how literature can invite students to develop a deeper understanding of stories, taking ownership over their engagement while empowering students to work creatively.

Room L: Hot Books for Middle Grade Readers and What We Can Do With Them
Julie Stokes (Dalton Middle School)
SR Johannes (Author)

What books are middle grade readers fighting over? How can we use their love for books to drive them in their writing? Come see how we can use the books they cannot put down as mentor texts for multi-genre writing.

Room V/W: Little House Lessons…80 Years and Going Strong!
Ann T. DeRosa (Whitehouse School)

Do you have an interest in crafting cross-curricular experiences for your students? See how one elementary school approached a school-wide, thematic unit as everyone celebrated the life and works of Laura Ingalls Wilder. The principal will describe each aspect of how the school community brought the Little House on the Prairie back to life!

Room J: Literature-Based Collaborative Writing in the Primary Grades
Diane Mergele (West Jackson Elementary School)
Bronwyn Sheffield (West Jackson Elementary School)

Can even the youngest writers be successful working in collaborative groups to complete creative, literature-based writing projects? Absolutely! Two kindergarten teachers host a workshop demonstrating how this can be achieved, while increasing student engagement, motivation, and self-confidence. Participants view authentic student work and receive lesson plans with suggested literature lists.

Room D: From School Hallways to Neighborhood Streets: Using Children’s Literature to Empower Communities in the Fight For Social Justice
Mario Worlds (University of Florida)
Xiaochen Du (University of Florida)

For minority students and families, school and home can be viewed as mutually exclusive spaces with competing ideologies, rather than two spaces that inform one another. This presentation will discuss the power of community based reading programs to promote conversations about issues facing minority communities, while developing valuable literacy skills.

Room C: Diverse (Auto)Biographies as Counternarratives
Marianne Snow Campbell (University of Georgia)
Jennifer K. Allen (University of Georgia)

How can teachers and students challenge cultural biases present in many social studies textbooks and other educational materials? In this interactive session, we will discuss the benefits of confronting biased historical narratives by reading picturebook (auto)biographies about diverse historical figures and encouraging students to create their own (auto)biographies.

Room B: Breaking the Boundaries: New Voices, New Formats and New Ideas in Today’s Nonfiction
Heather L. Montgomery (Author, McDowell Environmental Center)

From outrageous illustrations to irreverent voices, today’s boundary-pushing books are chipping away at the confining walls of humdrum nonfiction. Examine how nonfiction is breaking boundaries, compare and contrast texts on the same topic, and explore how authorial voices are coming into their own. Plus, practice engaging exercises for your students.

Friday, Session 3, 3:25-4:10 p.m.

Room R: Author/Illustrator Workshop: Doodle With Dooling (NOTE: requires separate registration)
Michael Dooling (Illustrator and author)

Use your artist’s eyes and draw fossil hunter William Foulke. Author and Illustrator Michael Dooling’s new children’s book, Fossil Hunter, brings to life William Foulke’s nearly forgotten discovery of Hadrosaurus foulkii — New Jersey’s state dinosaur. In 1858, Foulke unearthed the skeleton of a gigantic Hadrosaurus proving that dinosaurs existed. Link to dinosaur story http://foulke.org/history/bios/fossilhunter.shtml
Concurrent Sessions Information

Room K: GCBA (2016-2017) Picturebook Nominees: Classroom Applications and Standards Connections
Georgia Children’s Picturebook Award Committee Members:
Jennifer M. Graff (The University of Georgia)
Evan Bush (Athens Clarke County Library and Regional Library System)
Eric Carpenter (Fred A. Toomer Elementary School)
Melissa Castle (Parkwood Elementary)
Michelle Fitzgerald (Hightower Trail Elementary)
Tonya Grant (Barksdale Elementary)
Jennifer Lewis (Indian Knoll Elementary)
Lindy Moore (Dog River Public Library)
Courtney Smith (Tybee Island Maritime Academy)

In this session, Georgia Children’s Book Award (GCBA) Picturebook (Gr. K-4) Award committee members will share how you can easily integrate the 2016-2017 picturebook nominees into your curricula! A range of standards-based classroom ideas and creative applications will be highlighted. Resources shared during this session will be available on the GCBA website.

Room D: Pop Culture: Putting the Pizzazz in Library Programming!
Jessica Osborne (Davis Academy)

Looking for programming that resonates with students in different age groups? Is it hard to compete with Taylor Swift and Adventure Time for student engagement and creation? In this session, we’ll talk about lessons and strategies that incorporate pop culture to our advantage in the media center.

Room L: Picturebooks for Community Development in Bulgaria
Ivan Botev (Toyo University)

In this audience-engaging presentation we will look at several great examples of picturebooks and how they can teach young learners about their own hometown and local community, as well as introduce more distant ones; how picturebooks can instill in children pride in their roots and a stronger sense of belonging.

Room C: Books for Thought, Not Work: One Student’s Journey to Becoming an Avid Reader
Rachel Sanders (University of Georgia)
Rhia Moreno Kilpatrick (University of Georgia)

A true love for reading is often hard to find, especially inside the parameters of school. Too often an association is formed between work and reading. This presentation will describe one student’s journey to becoming an avid bookworm and how a non-traditional literacy activity influenced this development.

Room B: Toward a more just community: Promoting social justice and critical literacy through children’s literature
Deborah Harris (Florida Atlantic University)
Traci Baxley (Florida Atlantic University)

Are you interested in promoting social justice in your classroom? Do you want to inspire children to create a better community through understanding and action? Come discover how to engage K-5 students in developing critical literacy action plans through the thoughtful use of children’s literature. Book recommendations will be provided.

Friday, Session 4, 4:15-5 p.m.
Room R: Author Workshop: Using Books by Alan Gratz in the Classroom (NOTE: requires separate registration)
Alan Gratz (Author)

Join Alan Gratz, the author of the middle grade and young adult novels Prisoner B-3087, Code of Honor, The League of Seven, and more, for examples of how his books have been used in middle school and high school classrooms.
Room K: How the Helen Ruffin Reading Bowl Can Better Support GCBA
Barbara Hallstrom (Georgia HRRB State Steering Committee)
Mary Etta Thomas (Co-Chair Georgia HRRB)
Sue Ann Prigge (Co-Chair DeKalb County HRRB)
Donna Jones (Co-Chair DeKalb County HRRB)
Wendy Smith (Fulton County HRRB)

This interactive presentation will demonstrate the deep relationship between the Georgia HRRB and the GCBA. The selection of GCBA book (Gr. 4-8) nominees from titles recommended by educators throughout the state and how each nominee is selected will be discussed and the role of HRRB to support the final list.

Room L: Children’s Authors in Your Own Backyard!
Authors: Sara Lynn Cramb, Faye Gibbons, Kami Kinard, Heather Montgomery, Diane Z. Shore, Jennifer Swanson, Jodi Wheeler-Toppen, Lisa Lewis Tyre, Shelli Johannes-Wells

You might just have a children’s author around the corner from your library! Come meet these SCBWI Southern Breeze authors who’ll be signing their books at the SCBWI reception, and find out how you can get them out of their backyards and in front of your readers!

Room V/W: The Stealthy Storyteller: How to Sneak the Five Practices of Every Child Ready to Read into your Preschool Storytime
Teresa Jones (West Georgia Regional Library)

This session will give the basics of a 30 minute storyline for preschoolers, demonstrating how to use reading, writing, singing, playing, and talking in a fun way.

Room J: Making Classic Authors Appealing to Middle Schoolers
Stephanie Singer (Readington Middle School)

This session will look at the introduction of classic authors and literature to 6th graders through the Classic Author Series, a monthly author and book talk that encourages reading classic novels.

Room D: Human Rights in Children’s Literature
Sarah Higinbotham (Georgia Tech)

How can children grow to realize their inherent human rights and respect the rights of others? This presentation will explore the question through both human rights law and through the texts much closer to young people’s lives: children’s literature.

Room C: Crafting Poetic Gems: Science and the Language Arts
Judith Rypma (Western Michigan University)

At first glance, it might seem odd to combine the teaching of two challenging subjects: poetry and science. Yet this multi-visual presentation explores ways to do just that, encouraging young readers and writers to expand their poetic horizons while simultaneously bridging the seemingly wide gap between literature and science.

Room B: Do Nonfiction Picturebooks have Synergy?
Courtney Shimek (University of Georgia)

Ever struggle to find nonfiction books to read aloud? Synergy (the relationship between illustration and text) in picturebooks provides a complex, but beneficial element to any read aloud. Come explore current award-winning nonfiction books for evidence of synergy and discuss how these books contribute to our classroom curriculum!

Saturday, Session 5, 10-10:45 a.m.
Room R: Illustrator Workshop: Creating a Picturebook Cover Sketch with Eric Velasquez (NOTE: requires separate registration)
Eric Velasquez (Illustrator)

In this workshop Eric Velasquez shares the experience of the creative process for creating the cover art of a picturebook. During the workshop he will show his own sketches as well as guide the participants in creating a sketch for the cover art of a picturebook. Furthermore, he will discuss the importance of the image and how it should impact the reader. Eric Velasquez will also explain the various book dimensions and how much room should be allowed for the title. Ultimately, the workshop will be a great exercise for participants to share with their own students, with an emphasis on the students creating their own narratives. Materials will be available.

Room Y/Z: Breaking the Cycle of Crime and Incarceration through Literacy
Andrea Shelton (HeartBound Ministries)
Adrienne Millis (HeartBound Ministries)

An estimated 72,000 Georgia children are separated from a parent due to incarceration (not including children of parents in jails/detention centers). These children are some of the most vulnerable in our communities. This presentation will explore the use of children’s literature in reaching children and families separated by incarceration.
Concurrent Sessions Information

Room J: Digital Stories using Q&R Codes
Mileeka Frank (Whitefoord Elementary School)

Let’s make reading interactive and exciting. As mobile learning and technology is more readily integrated within classroom settings, QR codes can be used as an interesting method to capture a student’s attention and make lessons more interactive.

Room E: How to Get Students Into the Media Center and Motivate Them to Read
Martha B. Williams (Goodyear Elementary School)

Do you want to see your students “on fire” to read? Do you feel that electronics/television out shine the love of books? This presentation is practical advice on how to entice your students and staff into the media center to get them reading.

Room D: Bats, Bubbles, and Boogaloo: Fully-Engaged Learning with Camp Read-a-Rama
Michelle Martin (University of South Carolina)
Rachelle Washington (Allen University)
Clayton Copeland (University of South Carolina)
Kayla Washington (University of South Carolina)

Move, groove, sing and dance while learning with the staff of Camp Read-a-Rama, a summer day camp based in South Carolina for 4-11 year olds that uses children’s books as the springboard for all camp activities. Participants will receive a music CD, helpful handouts, and an experience of a lifetime.

Room C: Shaking Up Shakespeare: Classic Literature with a Modern Twist
Margie Longoria (Mission High School)
Araceli Chapa-Leija (Mission High School)

YA literature is filled with so many retellings of classic literature. This will be a book talk and presentation of many YA novels that can be used as paired reading or as supplemental reading in the classroom alongside their classic counterparts.

Room B: Using Novels to Reinforce Common Core Standards in the Middle School Classroom
Kami Kinard (Author)

Having trouble finding engaging ways to address Common Core Standards? Children’s authors are here to help! In this session the presenter will explore novels by authors who have incorporated Common Core Standards into their plots, settings, or themes and will offer ways to utilize these novels in instruction.

Room A: Building Literacy Boards with Discovery Education
Tomiko Cobb-Jean (Dunbar Elementary School)

Explore innovative ways for students to demonstrate an understanding of literacy concepts. Board Builder engages your students in higher levels of thinking as they create online posters (Board Builder) to show their level of understanding about the content under investigation. In this session, participants will learn to combine text, images, audio, and video to tell stories that make information “stick.”

Exhibitors

Bedford Falls Book Fair
Bridgeview/CERTS LLC
Boon Educational Enterprises
Bound To Stay Bound Books
Burrow Library Services
Gallopade
Glory, Glory Media, LLC
Perma Bound

Special Thanks

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