THE 48TH ANNUAL
GEORGIA CHILDREN’S BOOK AWARDS &
CONFERENCE ON CHILDREN’S LITERATURE
MARCH 17-18, 2017
UGA HOTEL AND CONFERENCE CENTER, ATHENS, GA
## Friday, March 17

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tbody>
<tr>
<td>7:30 - 9:00 a.m.</td>
<td>Registration  Conference Registration Desk</td>
<td>Conference Registration Desk</td>
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<tr>
<td>7:30 - 9:00 a.m.</td>
<td>Coffee  Hill Atrium</td>
<td>Hill Atrium</td>
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<tr>
<td>7:30 a.m. - 5:00 p.m.</td>
<td>Bookstore  Room F/G</td>
<td>Room F/G</td>
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<tr>
<td>8:00 a.m. - 5:00 p.m.</td>
<td>Exhibits Open  Hill Atrium</td>
<td>Hill Atrium</td>
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<tr>
<td>8:15 - 8:30 a.m.</td>
<td>Welcome: Associate Dean Denise Spangler, College of Education, University of Georgia</td>
<td>Mahler Hall</td>
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<td>Introduction by Joanne Ratliff, University of Georgia</td>
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<td>Announcements</td>
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<tr>
<td>8:30 - 9:30 a.m.</td>
<td>First General Session: Finding Narnia: From Midnight Gulch to Middle Earth (and back Again!)  Natalie Lloyd, 2016 GCBA Book Award Winner  Introduction by Stephanie Toliver, University of Georgia  Natalie Lloyd believes a library card is more precious than a passport. Early on, books became her lifeline through a difficult childhood experience, a beacon through self-doubt, and a wonderful new way of seeing the world. Hear what inspired Natalie to become an author, and learn why she’ll never stop looking for Narnia.</td>
<td>Mahler Hall</td>
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### Conference Schedule

#### Friday, March 17

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<thead>
<tr>
<th>Time</th>
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<tr>
<td>9:30 - 10:00 a.m.</td>
<td>Refreshment Break: Author/Illustration Signing and Exhibits</td>
<td>Hill Atrium</td>
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<tr>
<td>10:00 - 10:45 a.m.</td>
<td>Concurrent Sessions One</td>
<td>See page 6 for details</td>
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<tr>
<td>10:50 - 11:50 a.m.</td>
<td>Second General Session: Researching Fact or Fiction</td>
<td>Mahler Hall</td>
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<td><strong>Kathryn White, Author</strong></td>
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<td><em>Introduction by Julie Carbaugh, University of Georgia</em></td>
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<td>Author Kathryn White discusses the sources of inspiration for her books from family conflict to the fascinating practices of ancient cultures. Kathryn shares her experience of the publication process and covers the power of personal experience in creativity with a section on her most recent young adult project, <em>Balance</em>.</td>
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<tr>
<td>12:00 - 1:00 p.m.</td>
<td>Luncheon and GCBA Award Presentation</td>
<td>Magnolia Ballroom</td>
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<td><strong>Presentation of 2016 GCBA Awards to David Biedrzycki and Natalie Lloyd</strong></td>
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<td><strong>Jennifer M. Graff, University of Georgia</strong></td>
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<td><strong>Announcement of the 2017 GCBA Winners</strong></td>
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<td><strong>Jennifer M. Graff and Sara Kajder, University of Georgia</strong></td>
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<tr>
<td>1:10 - 1:55 p.m.</td>
<td>Concurrent Session Two</td>
<td>See page 7-8 for details</td>
</tr>
<tr>
<td>2:00 - 3:00 p.m.</td>
<td>Third General Session: It Takes a Village</td>
<td>Mahler Hall</td>
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<td><strong>Kelly Bingham, Spotlight on a Local Author</strong></td>
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<td><em>Introduction by Helene Halstead, University of Georgia</em></td>
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<td>It takes a team to make an author, a book, and to reach readers. I’ll share the stories of how my books were created, researched, published, and all the people and stories behind the scenes. I will also share how these books have been received and transformed by young readers.</td>
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<tr>
<td>3:00 - 3:25 p.m.</td>
<td>Refreshment Break: Author/Illustrator Signing and Exhibits</td>
<td>Hill Atrium</td>
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<tr>
<td>3:25 - 4:10 p.m.</td>
<td>Concurrent Sessions Three</td>
<td>See page 8-9 for details</td>
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<tr>
<td>4:15 - 5:00 p.m.</td>
<td>Concurrent Sessions Four</td>
<td>See page 10-11 for details</td>
</tr>
<tr>
<td>5:00 - 6:30 p.m.</td>
<td>Society of Children’s Book Writers and Illustrators (SCBWI Southern Breeze) Reception</td>
<td>Magnolia Ballroom</td>
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<td></td>
<td><strong>All conference attendees are welcome</strong></td>
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<td><em>Reception in the Magnolia Ballroom with SCBWI authors and illustrators who will be signing their books (available in the bookstore). Cash bar (wine and beer). Light hors d’oeuvres will be served.</em></td>
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## Conference Schedule

### Saturday, March 18

<table>
<thead>
<tr>
<th>Time</th>
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<tbody>
<tr>
<td>7:30 - 8:30 a.m.</td>
<td>Registration</td>
<td>Conference Registration Desk</td>
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<tr>
<td>8:00 a.m. - 12:00 p.m.</td>
<td>Bookstore</td>
<td>Room F/G</td>
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<tr>
<td>8:00 a.m. - 12:00 p.m.</td>
<td>Exhibits Open</td>
<td>Hill Atrium</td>
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<tr>
<td>8:30 - 9:30 a.m.</td>
<td>Fourth General Session: Modern Code</td>
<td>Mahler Hall</td>
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<tr>
<td>Duncan Tonatiuh, Author and Illustrator</td>
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<tr>
<td>Introduction by Heidi Hadley, University of Georgia</td>
<td>Duncan will share his journey to become a children’s book author and illustrator. He will share the process, challenges and inspiration behind several of his books. He will talk of why celebrating the art of the past is important for children nowadays.</td>
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<tr>
<td>9:30 - 10:00 a.m.</td>
<td>Refreshment Break: Author/Illustrator Signing and Exhibits</td>
<td>Hill Atrium</td>
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<tr>
<td>10:00 - 10:45 a.m.</td>
<td>Concurrent Sessions Five</td>
<td>See pages 11-12 for details</td>
</tr>
<tr>
<td>11:00 a.m. - 12:00 p.m.</td>
<td>Fifth General Session: Bear With Me</td>
<td>Hill Atrium</td>
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<tr>
<td>David Biedrzycki, 2016 GCBA Picturebook Winner</td>
<td>Award winning author and illustrator David Biedrzycki takes you behind the scenes of the 2016 Georgia Children’s Picturebook Award winning <em>Breaking News: Bear Alert</em>. David attributes the success of <em>Bear Alert</em> to his school visit program where he test markets his idea to them as he’s developing the story. A complex tale like Bear Alert was fine-tuned by being shown to over 60,000 students as he was writing it. David will also discuss the other two books in the <em>Breaking News</em> series and demonstrate his computer drawing techniques to the attendees.</td>
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<tr>
<td>11:00 a.m. - 12:00 p.m.</td>
<td>Helen Ruffin Reading Bowl</td>
<td>Masters Hall</td>
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<td>Elementary School Finals</td>
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<td>Middle School Finals</td>
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<td>High School Finals</td>
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<td>Awards</td>
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### Special Thanks to our Sponsors

- Ryan Jett, Bound to Stay Bound
- Peachtree Publishers
- Society of Children’s Book Writers and Illustrators (SCBWI Southern Breeze)
- International Association of Reading Graduate Students (IARGS)
Keynote Speakers

David Biedrzycki is the author and illustrator of the 2016 Georgia Children's Picturebook Award winner Breaking News: Bear Alert. Other books he has written and/or illustrated include Breaking News: Bears to the Rescue, Ace Lacewing: Bug Detective, Santa's New Jet, and Me and My Dragon — several of which have led to subsequent books in a series. Ace Lacewing: Bug Detective was also named one of the Bank Street College of Education's Best Books of the Year. Mr. Biedrzycki majored in painting at Kutztown University and first worked in advertising for newspapers, magazine, ad agencies, and design firms. Some of his work included designing food product labels. He became increasingly interested in authoring and illustrating children's books after seeing an art show featuring American illustrators. These days Mr. Biedrzycki can be found working at his home studio in Massachusetts or out visiting approximately 70 schools per year across the country, enjoying his talks with aspiring authors and illustrators.

Natalie Lloyd is the author and illustrator of the 2016 Georgia Children’s Book (Gr. 4-8) Award winner A Snicker of Magic which is also her first novel. Her second novel, The Key to Extraordinary, was released in February 2016. Ms. Lloyd has always loved books and been dazzled by the power of a story. Books that inspired her as a child reader and adult writer include The Witches, Anne of Green Gables, and The Babysitters Club series. In college, Ms. Lloyd majored in journalism, and for eight years wrote nonfiction and freelance, including the “In Step” devotional column for “Brio Magazine.” Through her college coursework, she was particularly inspired by classes related to children’s literature and creative writing. When she's not writing (and daydreaming) in Chattanooga, Tennessee, she likes collecting old books, listening to bluegrass music, and exploring quirky mountain towns with her dog, Biscuit. She also loves opportunities to tell young (and young at heart!) readers that their words are magical, marvelous things.

Duncan Tonatiuh (pronounced toh-nah-tee-YOU) is the award and/or honor recipient of numerous children’s literature distinctions, including the Pura Belpré (both writing and illustration), Tomás Rivera Mexican-American Children’s Book Award, Sibert and Orbis Pictus for non-fiction, and Charlotte Huck for outstanding fiction. Books he has authored and illustrated include Poncho Rabbit and the Coyote, Funny Bones: Posada and his Day of the Dead Calaveras, The Princess and the Warrior, and the 2015-2016 GCBA Picturebook Nominee Separate is Never Equal: Sylvia Mendez & Her Family’s Fight for Desegregation among many others. He has also illustrated books authored by others including Salsa and Esquivel! Space-Age Sound Artist. Mr. Tonatiuh is both Mexican and American. He grew up in San Miguel de Allende, Mexico and graduated from Parsons School of Design in New York City. His artwork is inspired by Pre-Columbian art, particularly that of the Mixtec codex. His aim is to create images and stories that honor the past, but that are relevant to people, especially children, nowadays.

Kelly Bingham, this year’s local author spotlight, is the author of the young adult novels Shark Girl and Formerly Shark Girl and the picturebooks Z is for Moose (a 2014-2015 GCBA Picturebook Nominee) and Circle, Square, Moose, both illustrated by Paul O. Zelinsky. Circle, Square, Moose made the New Zealand Best Seller List in 2015, and Shark Girl, her first novel, was named a Best Book for Young Adults by the American Library Association. Ms. Bingham’s professional life began with a degree in animation from Cal Arts, followed by work at Walt Disney Feature Animation as a storyboard artist for films including Atlantis, Hercules, The Hunchback of Notre Dame, The Emperor’s New Groove, and Tarzan. She then earned an MFA in Writing for Children and Young Adults at Vermont College. Ms. Bingham retired from animation and now writes full time in the north Georgia mountains, enjoying time with her husband, children, and cats (and co-authors) Poe and Lucy.

Kathryn White, this year’s international author spotlight, has written over twenty-five books for young readers of various ages including When They Fight, Sea Wolf, the Ruby series, and Beast Hunter among others. Many of her books are based on her childhood and adult experiences such as a particularly hot summer, horrible stories told by her older sisters, and swallowing chewing gum. Her writing includes poetry, ghost stories, comedy, and mystery/adventure. Ms. White also enjoys including animals in her stories, whether as the main character or slipped somewhere into the plot, largely because she finds animals to be comical, expressive, adventurous, fun to observe, clever, and “most importantly — simple to understand, unlike human beings.” She is also influenced by and writes about the experiences of those from such places as Africa or Iraq. Ms. White is an active member of the Society of Authors. Her book Here Comes the Crocodile was shortlisted for both the Nottingham Children’s Book Award and the Sheffield Book Award. Ms. White lives and writes from Wells in Somerset within the UK. In addition to writing, she presents at literary festivals across the UK and enjoys facilitating workshops and events in schools and local libraries (including plays for infants and nursery as well as activities for older children).
Concurrent Sessions Information

Friday, Session 1, 10 - 10:45 a.m.

Author/Illustrator Workshop (NOTE: requires separate registration)

The Publishing World is a Bear
Room Q
David Biedrzycki
2016 GCBA Picturebook winner David Biedrzycki discusses different ways he goes about creating, writing, and editing. He talks about his experiences working with designers, editors and publishers to create picturebooks. He offers insights of what he believes editors look for in a story and how to deal with contracts and royalties. He will also have time to share some of his new ideas for forthcoming books and field any questions you may have.

Triumph Over Tragedy: The Literature of Resistance and Resilience
Room K
Lois Ruby, Author
This session will share redemptive literature of and by ordinary people who’ve overcome unimaginable brutality and loss. In a lively, interactive session, we’ll encounter stories from the Holocaust, African genocides, American slavery, and Native/First Nation experiences for classroom use in reading and writing.

Room R
Book, Gr. 4-8 (2017-2018 selection) Committee
Denise Davila, University of Georgia
Sara Kajder, University of Georgia
Traci Blackstock, Scoggins Middle School
Melanie C. Duncan, West Bibb Library, Middle Georgia
Regional Library System
Terrie Gribanow, Dearing Elementary
Roy Jackson, Springdale Park Elementary
Donna Jones, Avondale Elementary
Bev Kodak, Ola Middle School
Leslie Olig, Euchee Creek Elementary
Julie Stokes, Dalton Middle School
LaRita Wiggins, Austin Road Middle School
Georgia Children’s Book (Gr. 4-8) Award committee members will share the 2017-2018 nominees to help connect the books with children and integrate them in communities and curricula! A range of standards-based classroom ideas and creative applications will be highlighted. Resources shared during this session will be available on the GCBA website.
Concurrent Sessions Information

Future Ready Libraries – Launching Into Digital Books and Book Clubs
Room Y/Z
Tara Mauldin, Sugar Hill Academy
Linda Martin, Sugar Hill Academy

Have you heard of the Future Ready Schools Initiative? Has your superintendent signed on? If so, how is your library positioned to become a Future Ready Library? In this presentation, learn how to launch your library to the future through the use of digital books and book clubs.

Supporting All Students in the Content Areas: Integrating Multicultural Children’s Literature with Math, Science, Social Studies, and Writing
Room L
Catherine C. Crockett, Georgia Gwinnett College
Ashley M. Isbell, Georgia Gwinnett College
Kinga Varga-Dobai, Georgia Gwinnett College

This breakout session seeks to inform teachers about the benefits of integrating multicultural children’s literature into the content areas (mathematics, science, social studies) as well as writing. Presenters will model and engage the audience in unpacking standards to enhance learning for students through multicultural children’s literature.

Father Engagement: Fun and Engaging Strategies that Encourage Fathers to Read with their Children!
Room J
Patrick Patterson, Author
Peyton Patterson, Co-author, 6th grader
Lorin Patterson, Co-author, 4th grade

The session will focus on strategies for engaging fathers and men in reading with their children based on the children’s book I Love When Daddy Reads to Me, written by a father and his 10 and 8-year-old daughters.

Being the Wheels on the Community Outreach Bus – Bringing the Library to Them
Room D
Carley Guillorn, Madison County Library, ARLS

This practical panel will illustrate how one rural county library built and maintains outreach with community day care centers and schools. Tips on how to begin and maintain community partnerships and outreach programs with local schools and day care centers will be discussed.

The Time Is Now: Why Historical Fiction Is Essential
Room C
Annette Laing, Author and Public Historian

Reading and historical thinking have never been more vital to democracy. But we live in an age of fragmented attention spans, information overload, and poor information literacy. Dr. Annette Laing, public historian and novelist (The Snipesville Chronicles series), explains that fiction is essential to young readers and shows why.

Friday, Session 2, 1:10 - 1:55 p.m.

Author/Illustrator Workshop (NOTE: requires separate registration)

Picture Books and Social Justice
Room Q
Duncan Tonatiuh

Duncan will focus on two of his books Separate Is Never Equal and Pancho Rabbit and the Coyote. He will talk about how picturebooks can address important social issues like immigration and segregation. He will share different resources to help teachers use the books in the classroom.

War, Poverty, and Death: Writing about Difficult Subjects for Middle Grade Readers
Room R
Monika Schroeder, Author

Monika Schroeder is a former teacher and school librarian who now writes novels for middle grade readers (Saraswati’s Way, The Dog in the Wood, Be Light Like a Bird). In her presentation, she will discuss the sources of inspiration and the challenges of writing books about children affected by war, poverty, and death of a parent.

International Children’s Literature Workshop
Room B
Petros Panaou, University of Georgia
Helene Halstead, University of Georgia
UGA Preservice Teachers

This workshop explores international stories and educational approaches that can help children develop their global and cultural awareness and responsiveness. The central theme focuses on six 2017 Outstanding International Books (OIBs) about immigrants and refugees. UGA preservice teachers introduce two additional international themes and text sets. Each participant will get a free international children’s book and other material.
Summer Reading - Beyond the Books: How One Library System Shook Things Up
Room K
Lindy Moore, Douglas County Public Library
Shelia Kypta, Dog River Public Library

For years, the public library summer reading program has pushed books, books, books. Schools distribute required reading lists. Same lists, same books, same kids=boring! The Douglas County Public Libraries, in partnership with the Douglas County Board of Education, decided to shake things up. Our Summer Literacy Challenge pushes students to read more than just books. From early literacy through high school students, the Literacy Challenge provides students with hundreds of ways to get actively involved with their reading across the curriculum. Read in a tree or read to a friend. Create a fakebook account of your favorite book character or write a blog. The possibilities are endless!

Social Media Success!
Room L
Lisa Lewis Tyre, Author

If your social media strategy begins and ends with Facebook, you’re missing out on great opportunities to connect with young readers. This session will look at libraries and book lovers around the world successfully using Snapchat, Instagram, and other types of social media to reach readers.

Creating That Spark! Turning Early Literacy Learners onto Reading Through Visual Arts and Drama
Room D
Michelle Jorgensen, Clarkdale Elementary School
Sandra Moss, Clarkdale Elementary School

Are you looking for a way to ignite a child’s love of reading? Then this is for you! A media specialist and a kindergarten teacher merged their passions for children’s literature with visual arts and drama. We will explore children’s literature through the arts and suggest activities for implementation.

Book 411 Reading Program
Room Y/Z
Sharon Purucker, W. R. Coile Middle School

Book 411 uses simple tools to assess student reading. With Google Forms you can create a Book 411 book report form that you can share with students and collect, analyze, and manage responses. The form can be customized to ask specific questions from the text, or it can be more general. When using Book 411 as a reading program, responses can be gathered each grading period to tally the number of books each student has read to meet reading goals.

S.T.E.A.M. Up Close: Close Observation, Close Inquiry, Close Reading
Room C
Jodi Wheeler-Toppen, Author

Two books. Same cool subject. Nonfiction science author Jodi Wheeler-Toppen shares a series of fun activities that will lead your students to look closely at nature, compare content and writing style in two texts, and apply their knowledge with a S.T.E.A.M. project. Close reading was never this fun!

Friday, Session 3, 3:25 - 4:10 p.m.

Author Workshop: (NOTE: requires separate registration)
Researching Fact to Fiction – Hands on
Room Q
Kathryn White

Kathryn will share a broad range of factual and news resources where attendees can select and outline their own ideas for children’s books. There will be an open discussion and workshop on what’s adaptable and practical for children’s books of various age ranges. Come with an open mind on all subjects to a share and develop story session.

Hooking Readers for Life by Teaching Common Core State Standards Using GCBA/HRRB Titles
Room R
Barbara Hallstrom, Retired Consultant, Georgia HRRB
Donna Jones, State Chair, Georgia HRRB
Wendy Smith, Co-Chair, Georgia HRRB
Mary Etta Thomas, Retired Consultant, Georgia HRRB

The presenters will engage the audience with creative and easily applied techniques for incorporating the Georgia Children’s Book Award (Gr 4-8) Nominee Book lists in classroom reading assignments while using them to teach Common Core State Standards to increase a lifelong love of reading. User-friendly apps and websites will be shared and explored.
Concurrent Sessions Information

Using Mentor Sentences from Quality Children’s Literature to Enhance Literacy Standards in the Primary Grades
Room C
Diane Mergele, West Jackson Elementary School
Bronwyn Sheffield, West Jackson Elementary School
As rigor and expectations increase, what better way do we have of providing quality models of literacy than the world of children’s literature? Join two kindergarten teachers on their journey of discovering how engaging mentor sentences can be for instructing and enhancing literacy standards. Receive organizational guides and activity sheets.

Preservice Teachers and Multicultural Literature: How a Class-Created Text Set “Talks Back” to the Complexities of Book Selection
Room B
Courtney Shimek, University of Georgia
This session uses critical content analysis and Enciso’s “talking back” to examine a class-created multicultural text-set from preservice teachers. We will discuss the complexities of selecting multicultural books, present ideas and resources for navigating this task, and introduce books for participants to explore.
Sing Storytime: Incorporating Music in Storytime Programming  
Room K  
Rebecca Ballard, Oconee County Library  
There is a plethora of research that describes the many benefits of music in early childhood literacy development. But, how can you incorporate music in your own library's story time programs? Come and learn exciting and fun ways to make your programming more musical!

Reading is Delicious: Fun, Fresh Food Activities and Literature Across the Curriculum  
Room L  
Irene Latham, Author  
Want to create enthusiasm for learning in even the most reluctant students? Teach with books about FOOD! Join an award-winning author in a delicious celebration of peaches, corn, watermelon and more as she takes you on a journey through her latest food-themed picture book and related titles to offer fresh, fun, hands-on activities to delight readers and leave them hungry for more.

Oh the Places You’ll Go!  
Room Y/Z  
Darius Phelps, University of Georgia Child Development Lab  
Luana Lu, Calloway Elementary School  
For this particular research, we focused on how reading aloud Dr. Seuss books affects the cognitive and socioemotional development of infants. Some things observed were language development, memory, concentration, and interactions between the infants and/or infants and the caregiver.

Breathing Life into Read Alouds  
Room J  
Sarah Beth Nelson, University of North Carolina  
This workshop will focus on ways in which the characteristics of oral language (as described by Walter Ong in Orality and Literacy) can be used to breathe extra life, excitement, and meaning into the stories we read aloud.

Sparking Creativity in Nonfiction Writing  
Room D  
Ashleigh D. Hally, Author, Immaculate Heart of Mary School  
Vicky Alvear Shecter, Author  
As standards increasingly emphasize non-fiction writing, the challenge is to keep elementary and middle-school students interested and excited about the form. An author of children’s nonfiction and fiction and a teacher/published author share the techniques and lessons that help writing students think more creatively about non-fiction.

Friday, Session 4, 4:15 - 5 p.m.

Author Workshop: (NOTE: requires separate registration)  
A Snicker of Reading Magic  
Room Q  
Natalie Lloyd  
Welcome to Midnight Gulch - where people carry ice cream cones in their hands, and magic in their hearts. Hear the inspiration behind the Georgia Children’s Book Award winning novel A Snicker of Magic, and see creative examples of librarians and teachers utilizing the story in their classrooms!

GCBA (2017-2018) Picturebook Nominees: Connecting to Children, Curriculum, and Community  
Room R  
Picturebook, Gr. K-4 (2017-2018 selection) Committee  
Jennifer M. Graff, University of Georgia  
Jennifer Beaty, Dacula Elementary  
Evan Bush, Athens Clarke County Library and Regional Library System  
Tonya Grant, Barksdale Elementary  
Kelly Loftin, Northwest Laurens Elementary  
Lindy Moore, Dog River Public Library  
Jennifer Rice, Macedonia Elementary  
Ashley Saint, Furlow Charter School  
Courtney Smith, Georgia Southern University  
Georgia Children’s Picturebook (Gr. K-4) Award committee members will share the 2017-2018 nominees to help connect the books with children and integrate them in communities and curricula! A range of standards-based classroom ideas and creative applications will be highlighted. Resources shared during this session will be available on the GCBA website.

Cats in Children’s Literature  
Room C  
Thomas Zarrilli, Montgomery Elementary School  
From ancient fables to internet memes, cats have long been popular and beloved cultural icons. This session examines the roles they have played in children’s literature from folktales to contemporary stories. Be they fools, tricksters, heroes, villains or library cats, felines are an integral part of our cultural landscape and are beloved now more than ever.
Concurrent Sessions Information

Real World Connections: Global Read Aloud and Beyond
Room D
Tyanna Jones, Pine Street Elementary School
Theresa Anschutz, Digital Learning Specialist Rockdale County Schools
How can you help your students see the global possibilities of literature? This presentation will expose listeners to different ideas on how to implement “The Global Read Aloud through Mystery Skype”, “WriteAbout”, and other collaborative resources.

Dance, David, Dance!: Strategies for a Culturally Responsive Classroom
Room J
Ian Parker, University of Georgia
As a Black male and former elementary school teacher, Ian Parker wrote Dance, David, Dance! so young African-American students can see more of themselves represented as main characters in children’s books. Attendees will learn how to make their classrooms more culturally responsive for students to improve their reading achievement.

Preschoolers as Activists: Using Picturebooks as a Springboard for Action
Room L
Phillip Baumgarner, University of Ga. Child Development Lab
Can preschoolers meaningfully pursue activism? A preschool teacher uses picturebooks as the foundation to help his students tackle emerging concerns in their world as well as pursue social justice issues they can change.

Children’s Authors in Your Own Backyard!
Room K
Authors and Illustrators:
Amy M. O’Quinn: Marie Curie for Kids: Her Life and Scientific Discoveries, with 21 Activities and Experiments
Temika Grooms: Nana’s Favorite Things
Sara Lynn Cramb: If You Are a Kaka, You Eat Doo Doo
Jodi Wheeler-Toppen: Amazing Cardboard Tube Science
Heather Montgomery: How Rude: Real Bugs Who Won’t Mind Their Manners
Kelly Bingham: Z is for Moose
Irene Latham: When the Sun Shines on Antarctica, Fresh Delicious
Lisa Tyre: Last in a Long Line of Rebels
Connie Fleming: Halley’s Hope
Monika Schroeder: Be Light Like A Bird
You might just have a children’s author or illustrator right around the corner from your library! Come meet our Southern Breezers and find out how you can get them out of their backyards and in front of your readers! Then join us for the SCBWI Southern Breeze Reception where these authors and illustrators will be signing—and giving away—their books!

STEAMY Storytelling: Folktales and Children’s Literature to Promote S.T.E.A.M.
Room Y/Z
Donna O’Kelly Butler, Bogart Public Library, ARLS

Saturday, Session 5, 10 - 10:45 a.m.

Author Workshop: (NOTE: requires separate registration)
Storyboard Magic: Combining Art and Writing for Creative Storytelling
Room Q
Kelly Bingham
Taught by a former Disney storyboard artist, this workshop combines the magic of creating stories with the fun of drawing and problem-solving. Learn exercises you can take back to the classroom that invite students to think visually, add detail and character to stories, and work as teams. NO DRAWING SKILLS REQUIRED!

Meet Me@the Library: School Media Center and Public Library Collaboration
Room J
Tammy Smith, Sugar Hill Elementary
Steve Thomas, Buford Sugar Hill Branch, Gwinnett Public Library
Meet Me@the Library is an after-school collaboration between the Media Center and Public Library. Students and their families are invited to meet their Media Specialist and other staff members at the Public Library where there are fun activities and resources set up as stations. This collaboration has led to many other opportunities to impact our students and their families!
Changing Minds, Changing Practice: A Collaborative Inquiry into Teacher Resistance Using Electronic Books in the Classroom
Room A
Lisa Stone, Eagle’s Landing Christian Academy
Teaching students to read digitally is important in preparing children for success in the 21st century, yet many teachers are reluctant to use electronic books. This presentation will highlight research conducted with six elementary teachers resistant to using e-books and how collaborative inquiry shaped their perceptions and classroom practices.

Young Adult Novels as Mirrors & Maps: Using Literature to Discuss Issues and Problems in Adolescent Lives
Room D
Lesley Roessing, Armstrong State University
Young adult novels allow adolescents to discuss problems in their lives and become more empathetic of issues faced by others by talking about characters and the problems they face. Books not only demonstrate how adolescents handle or mishandle problems in their lives but also facilitate safe discussions about those choices, leading to positive attitudes towards reading. New books that focus on issues in young teen lives and engage even reluctant readers, written in a variety of genres, will be shared.

We All Went on Safari, Too: Bringing To Life the Animals of Tanzania in Your Classroom
Room C
Genise Vertus, David C. Barrow Elementary School
Ashiya Glover-Hart, Timothy Road Elementary School
Janelle Spurgeon, David C. Barrow Elementary School
Lions, leopards and elephants, oh my! Elementary school students love animals. Yet, how do you bring the animals of Africa to your students in a way that helps them make a personal connection? In this presentation, learn how we brought the amazing animals and the Maasai people of Tanzania to our students by taking them on safari with us.

How to Format Your Story Time!
Room B
Keir Bridges, Athens-Clarke County Library
Lindsay Scales, Athens-Clarke County Library
Struggling to plan story times? Join us for a fun discussion and demonstration of a simple and engaging way to format story times and other programs for your library or classroom.

Lead With Literature
Room Y/Z
Nancy Cavanaugh, Author
Want to use the books you love to teach the standards you need to cover? My ideas and examples will inspire you to use quality literature in your classroom to give your students a better understanding of language in a more creative way.
2017-18 Georgia Children’s Picturebook
(Gr. K-4) Finalists
2017-18 Georgia Children’s Picturebook (Gr. 4-8) Finalists

- Drowned City by Katrina Weidman
- All Rise Honorable Perry T. Cook by Leslie Connor
- What Elephants Know by Joy Cowley
- Lily and Dunkin by Dan de la Garza
- Projekt 1065 by Alex T. Smith
- When Friendship Follows Us Home by Karen Emsberger
- Mayday by K.A. Holt
- House Arrest by Tom Angleberger
- I Sailing Augusta by Tricia Mathews
- The Most Important Thing by Jeaniene Decosse
- The Best Man by Richard Peck
- Pax by Sara Pennypacker
- As Brave as You by Jason Reynolds
- Once Was a Time by Edith Hope Squires
- Wolf Hollow by Lauren Wolk
- Ms. Bixby’s Last Day by Chris Van Allsburg
- Nine, Ten by Joanthan Bean
- The Wild Robot by Peter Brown
- Unidentified Suburban Object by Anne Ursu
- Footers Davis Probably is Crazy by Susan Vaught